

Revolutionary Communist Party of Chile

Article from *Espartaco* in defense of Cultural Revolution

Published: *Peking Review* #44 October 28th 1966

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Chairman Mao Sums Up the International Experience of the Dictatorship of The Proletariat

— Article in *Espartaco*, organ of the Revolutionary Communist Party of Chile

ESPARTACO, organ of the Revolutionary Communist Party of Chile, in a recent article praised China's great proletarian cultural revolution as "another great contribution of the Chinese people to world revolution."

It points out that China's great cultural revolution is a campaign of great significance in the struggle against capitalism and revisionism, and it is a fatal blow to the hopes of the imperialists and reactionaries of the world who are counting on the success of revisionism in China.

It stresses: "Mao Tse-tung's thought is the fundamental weapon with which the Chinese proletariat is carrying out the cultural revolution." It says that the reactionaries and imperialism are wildly attacking China's cultural revolution. This is the best proof of the correctness and timeliness of this revolution.

It says: "From the first betrayals by social democracy to the revisionism of Khrushchov and his successors, the anti-proletarian political activity was always preceded by intense ideological activity of the

bourgeoisie through education, art and literature." It declares: "Chairman Mao has summed up with great clarity the international experience of the dictatorship of the proletariat. From his correct analysis one can understand that the struggle between the proletariat and the bourgeoisie and between the socialist road and the capitalist road covers the entire socialist stage. To ensure socialist construction and avoid a capitalist restoration, it is necessary to carry the socialist revolution on the political, economic, ideological and cultural fronts through to the end." It adds: "The Central Committee of the Chinese Communist Party which is loyal to the Marxist-Leninist line and is guided by the thought of Mao Tse-tung has maintained vigilance and always waged unremitting struggles to stamp out the influence of the bourgeoisie in the cultural field."

The article concludes by pointing out that China's great proletarian cultural revolution is something new in history and is of profound and far-reaching significance.